Brenda Stein Dzaldov, PhD Teachers Talking Together: Pembroke Day For Teachers May 1, 2019

Language and Empathy in this Session

My goal is to use *people-first* language; please don't assume that I am using words purposely to imply advantage/disadvantage/lack of empathy/marginalization

Each of us comes from a different place, with different backgrounds, experiences and understandings; if I have not included a perspective, please help me do so (*Welcoming in*)



How this book came about:

- Working in PLCs over years and navigating the urgent/burning questions from new and experienced teachers about how to inspire students and create meaningful, engaged learning experiences
- Digging into the research about what works in teaching and learning and putting all the information together into lesson design that supports meaningful learning (and happier teachers)

Teachers work hard! What is a "good day" for a teacher?

- Building (and supporting) relationships that result in learning
- A calm and orderly classroom with clear instructions (that students follow) and smooth transitions
- When kids discuss, question and understand
- Engaged, excited students (e.g. when they love the book they are reading or the topic we're learning about)
- When students pay attention to learning
- A chance to teach in small, guided groups (not just reading!)
- Really being able to use assessment to guide instruction
- Less marking!

Lesson Design that Inspires Meaningful Learning

"I can't wait to do lesson plans all weekend long!" said no teacher ever.





My Lesson Plan Process I. Start lesson plan. 2. Organize desk. 3. Grade papers. 4. Check email. 5. Surf teacher sites. somecards

"How to Wr #1: Find you #2: Hear em #3: Eat choo #4: Chat wit #5: Surf teac #6: Try again

your cards

"How to Write Lesson Plans" #1: Find your plan book #2: Hear email... check it #3: Eat chocolate #4: Chat with coworkers #5: Surf teaching sites #6: Try again tomorrow



Turn and Talk

- Think about a great lesson you taught or observed!
- What are the characteristics of great lessons?

Maximizing Learning through Lesson Design

✓ Welcoming students into learning

- ✓ Sharing learning goals and success criteria
- ✓ Input and modelling

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- Ensuring guided and independent practice
- ✓ Checking for understanding
- ✓ Closure

(Based on Madeline Hunter, Instructional Theory into Practice)

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Inspiring Meaningful Learning

6 STEPS TO CREATING LESSONS THAT ENGAGE STUDENTS IN DEEP LEARNING

Planning is at the heart of meaningful learning



Principles of Inspiring Meaning Learning (pp. 11-13):

- Share the stage (teachers aren't the only knowledgeable person in the room, or the only person who can assess learning)
- Share the choosing of texts (we all have preferences; consider difficulty)
- Share the secret (of learning) (it's not a secret)
- Share the importance (not because the curriculum says so or because it will be important in Grade 11)
- **Share talk** (Who does most of the talking? What do you say?)
- **Share the world** (*Forge ahead? Or make it relevant?*)

In my experience, It all comes down to designing lessons that incorporate... (IML, page 11)



Model is based on Shulman, L. (1986)

The Lesson Design (pp. 21-23)

Use this lesson design to plan the 6 steps for engaging your students in deep learning. The lesson design offers a wide range of approaches to consider when planning any lesson.

Lesson Title:	Date(s):	Class:
Welcome In (Establishing Rapport)	Welcome In • Make eye contact • Give a brief greeting • Make a personal connection	
Hook (Activating Background Knowledge)	Hook: A short activity that begins quickly and activates prior knowledge, engages student interests and curiosity, focuses attention before the lesson begins.	
(10 minutes)	 A quick review of what was learned in the last class Ticket in the door or conference on check-in A review question or prompt A problem to solve using previous learning A video, image, or text displayed with a thinking/guiding question An activity to spark student interest/curiosity A mindful moment where students breath, visualize, and/or focus attention Other: 	
Sharing of Learning Goals and Criteria for Success (5 minutes)	Share learning goals an learning meaningful	nd the purpose for learning to make
	 Share success criteria (to do when they have lease 	what the students will know and be ab arned this)

	Input (Teaching) and Modelling (Showing) I do it while you watch. I do it and you help. (20 minutes)	Input Teach and show the content and skills students need to know to be successful Content Focus: Skills Focus: Guiding Question(s) for listening, reading, and learning: Model Model Model examples that clarify understanding and make this learning meaningful Example #1: Example #1: Frocedures, task instructions: show/lead the students through hear/see/do steps for success Notes for Accommodations and Differentiation: Content □ process □ product □ learning environment)
Inspi	Guided and Independent Practice <i>We do it.</i> <i>You do it.</i> (20 minutes)	Observe, prompt, and possibly meet with a small group of students to support guided or independent practice. Student(s):

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Guided and Independent Practice

- Turn and Talk: Pick a grade range. What can students typically do independently? (p. 91)
- K/1
- Grades 2-5
- Grades 7-8
- Guided instruction can only be effective if the other students are working productively and independently



	Content (circle one):		
	Reading Writing Math Science Social Studies Other		
	 Check in on progress Reteach content and skills Provide enrichment instruction Instructional Focus: 		
Checks for Understanding	Content knowledge/Skill checks for understanding: Focus on		
and Ongoing Formative Assessment	learning goals and success criteria		
	Observations that focus first on strengths		
(10 minutes)	 Conversations that support assessment and promote rapport Products (for feedback) 		
Closure	Lesson review and wrap-up/Reflection		
(5 minutes)	 Recording of homework, important information Closure question/prompt (to spark curiosity for next lesson) Appreciations 		
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Resources/Materials:

Assessment:

for learning:
observation
anecdotal notes
checklist
conversations/conferencing
work samples/products
check-ins
as learning:
rubric
success criteria
self-reflection
other
of learning:
quiz
test
presentation
assignment
other product

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Notes:

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Checks for Understanding and Ongoing Formative Assessment	Content knowledge/Skill checks for understanding: Focus on learning goals and success criteria
(10 minutes)	 Observations that focus first on strengths Conversations that support assessment and promote rapport Products (for feedback)

(p. 101)

- Observation t-charts (+/- or Next steps) based on learning goal and success criteria
- Self-assessments related to the learning goal and success criteria
- Conversations that promote rapport
- ✓ Tell me more about thinking.
- ✓ What in the text made you think this?
- ✓ Thank you. How did you know?

Checks for Understanding — Feedback (p. 97) There are a number of different types of feedback, and teachers may use each one at different points in the lesson/unit. This helpful chart explains three important types of feedback used during checks for understanding.

Type of Feedback	Examples	Best if	Effect
Motivational Feedback	"Well done." "Good for you." "I really like the way you are trying."	focused on the task, not the learner.	This type of feedback affects self- concept and perceptions about motivation and intelligence, and so should be used carefully.
Evaluative Feedback	Marks, Percentages, Summative comments	given at the end of a feedback cycle. not the only type of feedback for learning.	Clarity about overall achievement at the end of a learning cycle
Descriptive Feedback	Information about current achievement in relation to a goal and success criteria	shared with students as strengths/next steps.	If focused on the task and structured effectively, it can support students to improve learning and achievement.

Closure

Closure	Lesson review and wrap-up/Reflection
	Recording of homework, important information
(5 minutes)	Closure question/prompt (to spark curiosity for next lesson)
	Appreciations

Choose one of the quotes above. Respond to it in one of the following ways (your choice):

- 1. Explain it (to a friend/to your group/to the class) using your own examples.
- 2. Make a personal connection to the quote.
- 3. Tell us something you agree with or don't agree with and why.
- 4. Share a question that you have about the quote.

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<u>Handouts</u>

